



NEWSLETTER

CLUB INFORMATION

President; Michael Walker 0412 252 387
Secretary: Pam Rixon 0421 813 531
Treasurer: Robbie Carter 0415 047 988
Competition Steward.
Peter Salter 0419 484 839

Committee Members:
Ean Caldwell, Graham Kay, Margaret
Walton, Mark Knudsen, Merilyn Newnham,

Meetings

The Club meets at 7:30pm,
3rd Friday of each month,
East Doncaster Baptist Church,
47-53 Tunstall Road, Doncaster East

Visitors welcome



*Proudly sponsored by Hall of
Frame; Tunstall Square, East
Doncaster.*

*Members are urged to support our
Sponsor.*

OCTOBER 2026

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FROM THE PRESIDENT

Welcome to this month's Newsletter.

Time has flown and life has been very busy for many of our members, getting out and about in the recent glorious spring weather.

We had a few apologies for last month's meeting, albeit there were some fantastic High Key/Low Key submissions entered into the monthly competition. Our judges, Peter Layton, Pam Rixon and Peter Salter did a great job in critiquing all the entries and providing some excellent feedback.

After the competition, I gave a presentation on what judges look for when critiquing images using the CAT system: Concept, Aesthetics and Technical Quality. The presentation finished with examples of effective cropping to strengthen the subject matter in a composition, as well as discussing the different crop styles: Landscape, Portrait, Square and Panorama.

The 2027 Club Calendar has been finalised, printed, collected and ready for distribution.

Additional work has been completed to ensure the information package sent to our guest judges is comprehensive, and there is good clarity and clear expectations about how our competitions are critiqued. Also, the definition of the Creative competition has been further clarified to ensure the selected judges have a good understanding of our expectations.

Congratulations must go to Adrian Donoghue, who received 2 PSA Gold and 3 FIAP Gold awards in the recent Queensland International Circuit. This is an outstanding outcome. People feel great if they receive one Gold Award, let alone 5; well done to Adrian. His images can be seen on Facebook.

A reminder of the End-of-Year luncheon to be held at the Blackburn Hotel on **Sunday 29th November** commencing at 12.00 noon. For catering purposes, please let Pam or Margaret know if you are attending – we hope you are!

The DCC 2027 yearly photographic program has been finalised and has been uploaded to the Club's website. Please check the content to ensure you know what is happening next year. Also, remember this is a dynamic program and, from time to time, additional information will be added as it becomes available.

Ten members attended the Bunjil Place and Cranbourne Gardens outing, which I am told was a very enjoyable day. I was sorry not to have been there.

The Mono SIG will be convening a Zoom meeting on Tuesday 20th October; the Themes and Series SIG at 1.30 on the 20th October; and the Creative SIG on Zoom on Tuesday 17th November. Remember to send your images to Ean, Graham and Peter ASAP.

As the end of the year approaches, please forward any Scavenger Hunt photographs to Peter Stone as soon as possible, and he can compile them for our December meeting.

Looking forward to seeing you all soon.

Cheers and kind regards,

Michael

CONGRATULATIONS Adrian Donoghue, Pam Rixon and Peter Layton



Adrian Donoghue receives his VAPS Merit Award. Adrian was also awarded 2 PSA Gold and 3 FIAP Gold awards in the recent Queensland International Circuit.



Peter Layton receives his 35 -Year Bar

Eastern Suburbs Interclub Comp

The Eastern Interclub Competition presentations were held on 16th September. with DCC having entered 12 photos in total, one from each of 12 DCC members, so we had a good spread.

Eight Clubs participated this year, with Doncaster finishing 7th in Black and White and 4th in Open Colour.

Congratulations from us all, to Pam Rixon, who achieved **1st Place** in the Colour section for her image **“Porpoising Penguins”**.

A great result Pam (see all results on page 14)



COMPETITION RESULTS

SMALL PRINTS

	Title	Score-Award
Michael Walker	Through the Trees!	12 M
Michael Walker	Elephant Dip!	11
Ros Osborne	Ethereal	10
Ros Osborne	Planning the next move	15 H
Michael Walker	African Open Billed Stork	14 H
Peter Salter	A view From on High	12 M
Peter Salter	Despair	14 H
Sharon Martenstyn	Bright Escalators	11
Sharon Martenstyn	Glowing in the Dark	11



AFRICAN OPEN BILLED STORK - Michael Walker

—



DESPAIR - Peter Salter



PREPARING FOR THE NEXT MOVE - Ros Osborne

OPEN PRINTS

	Title	Score-Award
Michael Walker	Always Looking but Relaxed!	12
Sharon Martenstyn	Bright Tower and Trees	11
Michael Walker	Keeping Careful Watch!	13 M
Pam Rixon	Baby Boy	13 M
Michael Walker	Perfect Dentures!	12 M
Marie Bartlett	Pink Flower 1	11
Pam Rixon	Hello Cockatoo	13 M
Peter Salter	Golden Eyes	12 M

Peter Salter	Popping Up for Air	14 H
Peter Salter	Burial Crypt	12 M
Pam Rixon	Waddling On	13 M
Sharon Martenstyn	Gloomy Underground	11



POPPING UP FOR AIR - Peter Salter



GOLDEN EYES – Peter Salter



KEEPING CAREFUL WATCH – Michael Walker



WADDLING ON
– Pam Rixon

DIGITAL PROJECTED IMAGES

	Title	Score-Award
Marie Bartlett	Rose Bud	11
Don Stott	Rosella Dive	13 M
Michael Walker	Rest Time!	11
Koren Mitchell	Temple flames	12 M
Peter Stone	Life Will Find A Way	14 H
Peter Salter	Pondering	14 H
Jeff Nocker	The Long Walk Home.	12 M
Liz Reen	The Ghost of a Forest	12 M
Koren Mitchell	Tibetan temple	11
Roger Godfrey	COOL	12 M
Margaret Walton	Ghostly Gum	13 M
Peter Stone	Diffusion	12 M
Richard Gay	Low-key Portrait	11
Ros Osborne	The End of the Line	14 H
Margaret Walton	Silver Princess	13 M
Richard Gay	Hi-key Black shouldered Kite	13 M
Adrian Lee	Exams are over !!	12 M
Jeff Nocker	Bad Hair Day.	14 H
Adrian Lee	Walking towards the tree of life	12 M
Don Stott	Tree v Storm	14 H
Mark Knudsen	Pathway to the Moon	11
Ros Osborne	A Free Spirit	14 H
Peter Salter	What Was I thinking again?	14 H
Liz Reen	Last Light on the Grass	13 M
Ean Caldwell	River	14 H
Michael Walker	Ready for Sleep!	13 M
Mark Knudsen	Alone	11
Ean Caldwell	Giraffe	13 M



TREE v STORM – Don Stott

RIVER – Ean Caldwell





LIFE WILL FIND A WAY – Peter Stone



BAD HAIR DAY –Jeff Nocker

CREATIVE PROJECTED OPEN TOPIC

	Title	Score-Award
Adrian Lee	Professor X	11
Richard Gay	Central Station NY	13 M
Roger Godfrey	DYSON FILTER	11
Peter Stone	Looks Like It's Bacon & Eggs for Breakfast	14 H
Don Stott	Clawed Debussy	11
Jeff Nocker	Dream Time	12 M
Margaret Walton	Skyscraper Angles 2	11
Richard Gay	Storm Flight	11
Peter Stone	Those Hazy Days Of Summer	13 M
Sharon Martenstyn	Leaves and Bubbles 1	10
Adrian Lee	Pretty Lady	11
Sharon Martenstyn	A Relaxing Afternoon	10
Liz Reen	The Aliens are Coming	11
Michael Walker	Beechworth Bakery Motor_02	12 M
Liz Reen	Blending into the Landscape	13 M
Margaret Walton	Rose Bowl	14 H
Mark Knudsen	Shredding	11
Ean Caldwell	Unintentional Camera Movement	11



CENTRAL STATION NY
– Richard Gay



LOOKS LIKE IT'S BACON & EGGS FOR BREAKFAST
- Peter Stone

BLENDING INTO THE BACKGROUND – Liz Reen



ROSE BOWL – Margaret Walton

MEET THE MEMBER – PETER STONE

Peter Stone has been a powerhouse of energy and commitment as a long term DCC Committee member. As a result of Peter's initiative and commitment, many are making much of their participation in the CREATIVE SIG. Thanks Peter!

What was or is your occupation?

In a previous life, I was a personal carer to the elderly.

Currently, I am employed as a storeman/warehouse manager. The company I work for manufactures wood filler (putty). I'm responsible for all the components, ingredients, and finished product distributed across two warehouses, as well as maintaining stock levels in the factory. I'm also in charge of all our exported product, and preparing it for shipping and loading into containers. It's not uncommon to have up to three different orders on the go at the same time. Keeps me active and on the ball!



What sparked your earliest interest in photography?

I was given an illustrated encyclopaedia for my birthday when I was about eight or nine years old. I used to think it would be great to take photos like the ones in the book. Especially the photos of animals and nature.

When did you join DCC, and why did you choose our club?

January 2018. I had just purchased my first digital camera and needed an excuse to use it. Doncaster Camera Club was closest and, when I enquired, the then president, John Smith, was very friendly and encouraging.

When it comes to photography, what do you consider your strengths?

Wildlife — birds, mostly, because they're everywhere. Being able to make the ordinary "extra". And being in exactly the right place and time when something totally unexpected happens.

What area would you like to improve?

My understanding and manipulation of light. Also, I would love to be able to concentrate more on my macro photography, but until I retire and have more time, that will have to remain on the back burner.

What Camera do you use and why?

A Nikon D5600, which does the job and is all I can afford currently. However, I am aiming for an entry-level mirrorless camera, and I'll probably stay with Nikon

What is one thing you have gained, and one contribution to the club, which has been most satisfying this year?

The most important thing I have gained from being a member of Doncaster Camera Club has been the opportunity to revive my social skills. Before joining DCC, I was very much in a rut of routine with little or no socialising. I'd forgotten how to interact with other people. I owe the club and its members a debt of gratitude.

As for my contribution to the club, it would have to be introducing the Creative Category competition. I intended to offer our members a sense of freedom to explore their photography, not feel restricted by guidelines and conditions; to throw out the rules! I hope I have achieved that.

What is something DCC members do not know about you?

I once co-authored a book with James Patterson – a very long story, for another day.

What is your favourite part of being a member of the club?

The camaraderie, and the weekends away with like-minded people.

Is there anything you would like from the DCC that is not currently available?

Ice cream. You can never have too much ice cream!

LAST MONTH'S MEETING – SEPTEMBER 18TH

Our numbers were down a little in September and for those who couldn't make it, you were missed.

Those who attended enjoyed a fascinating evening exploring the elements of High Key/Low Key imagery, judged by Peter Layton, Pam Rixon and Peter Salter. There were some excellent competition entries and below is a reminder of what the judges were looking for.

HIGH-KEY

The vast majority of tones in the image are above middle grey, including shadows. Excluding specular highlights, such as catchlights, there is usually detail in even the brightest areas. It has the effect required for tonal gradation or shadows for modelling but precludes extremely dark shadows

LOW- KEY

Is photography that emphasizes **darkness and shadow**, of creating a moody and dramatic effect.

The background is often completely black or very dark while the subject stands out against it, creating high contrast. This technique is used to draw attention to the subject and can be applied in various photography genres, including landscapes and portraits.

A very interesting Judging Presentation from Michael Walker brought a great evening to its conclusion. Members requested future access to the Judging document, particularly, the CAT summary, which is detailed here.



JUDGING PRESENTATION

Putting the **C A T** Approach to the test... •

How applying this approach will improve your own photography •

Developing the skill to comprehensively and objectively analyse your own images is key to becoming a better photographer •

A structured approach to image evaluation will highlight opportunities for improvement •

Understanding this approach will enable you to gain a better understanding of the comments made by judges on competition photos

How applying this approach will improve your own photography

Concept What do you want the viewer to experience • Surprise • Excitement • Involvement

Aesthetic • Right light • Right shoot position • Right lens • Right timing

Technical • Well exposed • Sharp where needed • Good tonal range • Good colours • No distractions
Author : Steve McCurry

Presented by Michael Walker (***see full presentation in the PDF attached to the email with this edition of the DCC October Newsletter**)

THIS MONTH'S MEETING – OCTOBER 16TH

OPEN Competition – Judge Mark Bloothoofd

UPCOMING EVENTS PROGRAM

October 7	Wednesday	Committee Meeting
October 16	Friday	Club Meeting – OPEN Topic – Mark Bloothoofd, **Max 2 entries per DPI category & 2 entries per Creative PI
October 20	Tuesday	Themes and Series SIG 1.30pm at Peggy Petty's home
October 20	Tuesday	Mono SIG 7.30pm
October 22	Thursday	Scenic SIG – review images from outing to Bunjil Place 7.30pm
November 4	Wednesday	Committee Meeting
November 17	Tuesday	Creative SIG 7.30 pm
November 20	Friday	Club Meeting – SET Topic – MONO - Mary Mullane
November 29	Sunday	End of Year Lunch at Blackburn Hotel
December 02	Wednesday	Committee Meeting
December 18	Friday	Club Meeting, End of Year

END OF YEAR LUNCH – NOVEMBER 29TH

The DCC END of YEAR Luncheon

Our next social event will be the End of Year Lunch **on Sunday 29th November**, the last Sunday of the month, at the Blackburn Hotel.

Please do keep that date free to join your fellow DCC members celebrate another year of learning, experimenting, and enjoyment, at DCC.

Let Marg Walton know if you will be joining us. Marg W. margw@australianscenics.com 0400 311 128

CREATIVE SIG

It was great to, again, see some new faces at the Creative Sig zoom meeting, and once again the creativity of the group was inspiring. Ros Osborne was a first-time exhibitor in the gallery and her images showed that she is equally as creative as she is a talented photographer. Regular exhibitionist Michael Walker introduced a different style, which caught everyone's eye.

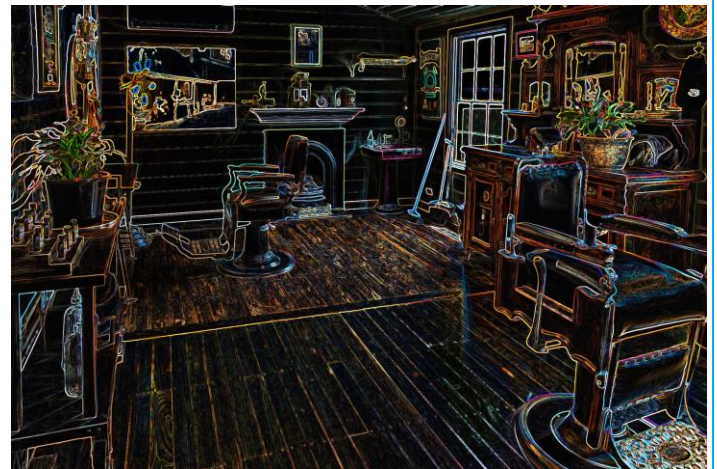
The demonstration on how to create an out of bounds image didn't quite go according to plan, mainly because Peter was unable to decipher his own notes. Thankfully he is working on recording an instructional video, which he hopes to be able to share with everyone soon ... ish. We won't hold our breath, Peter

Our next Creative SIG is on **November 17th** and all are invited to the Zoom session at 7.30pm.

Please send any images you would like to share, to Peter Stone at crookedpaw@gmail.com or via WeTransfer if the file is too large for email.



Ros Osborne



Michael Walker

MONO SIG

Our next **Mono SIG** Zoom meeting is on Tuesday the **20th of October at 7.30pm**

All members are invited, and indeed encouraged, to have some fun processing the images, irrespective of whether they have submitted their own images or not. If you haven't downloaded yet and misplaced the link to the images to be edited here it is again.

[DNG Files Oct 2026 \(2\).zip](#)

Please get the edited images to me by WeTransfer (to grahambkay@gmail.com) by midnight on the 16th October.

In the meantime, thanks to those who have sent 1 or 2 **full resolution** (preferably RAW or otherwise JPG) **unedited images** for processing into monochrome.

See you on 20th October. Graham Kay grahambkay@gmail.com

SCENIC SIG

Scenic Outing to Bunjil Place & Cranbourne Gardens

Thank you to all members who attended the outing to Bunjil Place and the Cranbourne Gardens on the 27th September. It was a terrific day and, according to one of our enthusiastic group, "a beautiful day, beautiful people".

There will be a Zoom follow up session on Thursday the **22nd of October at 7.30pm**, where there is no judging of images, just helpful comments and suggestions, discussing inspiration, composition, and processing options.

Please send me 4 or 5 images taken on the outing, if possible, before and after images, ie as taken in camera and as processed. If that is not possible just send any images you wish to discuss or review.

Please send your jpgs, maximum size - 1920 x 1080 pixels - to me by Monday the 19th October.

All club members are welcome to attend this session. The Zoom link will be sent to you closer to the meeting.

Cheers, Marg Walton margw@australianscenics.com



THEMES AND SERIES SIG

The next Themes and Series SIG will be held on **Tuesday October 20th** at 1:30pm. The theme is History. Keep a watch on our Facebook page.

All our members are invited to come along and join the fun.

The meeting will be on Zoom and in person at Peggy Petty's home.

Any queries Peggy peacefulpeggy@outlook.com or Bev carldillon@optusnet.com.au

JUDGING SCHEDULE

Judges for the following months are;

October OPEN – Mark Bloothoofd

November MONO – Mary Mullane

NB. **Max 2 entries per DPI category

SUPPER ROSTER 2026

NB: Supper Duty Roster update.

Please note members rostered for supper are asked to arrive at the Club by 7. 10 pm, to assist with the setting up and hanging of prints.

This is to spread the load a little, instead of the same one or two members doing it every month. We want to avoid having a second roster and there is not a lot to do with supper duty prior to the meeting.

If you are unable to attend on your duty night, please let Pam Rixon know as soon as you can. . pamrixon@gmail.com or 0421813531

October	Adrian Lee and Ros Osborne
November	Liz Clarkson and Fabio Panarese
December	Keith Tull and Richard Gay

SCAVENGER HUNT 2026

Only six weeks left before closing date and the winner of the 2026 DCC Scavenger Hunt is announced. Peter reminds those who still plan to be part of the Hunt, to send our entries to him now please crookedpaw@gmail.com

EXTERNAL COMPETITIONS

Eastern Suburbs Interclub Competition **Doncaster Camera Club Results**

BLACK AND WHITE EDI

Image Title	By	Score-Award
Blown Asunder	Ean Caldwell	11
Smile for Selfie	Don Stott	11
Good Throw	Bill Chan	13
Light at the End of the Tunnel	Martin Lewis	13
Delicate Gazania	Margaret Walton	12
High Country Hut	Jeff Nocker	11

OPEN EDI

Image Title	By	Score-Award
Porpoising Penguins	Pam Rixon	15 FIRST PLACE
Africa at Sunset	Michael Walker	12
An Intimate Moment	Darryn McCracken	13
Digging Deep	Ros Osborne	11
Sunset Flower	Peter Stone	13
Lilac Breasted Roller	Koren Mitchell	13

Eastern Suburbs Interclub Competition

Club Results

Club Placings EDI Open		Club Placings B&W EDI	
Waverley Camera Club	81	Yarra Ranges Photographic Society	78
Yarra Ranges Photographic Society	81	Knox Photographic Society	75
Pakenham Camera Club	78	Waverley Camera Club	75
Doncaster Camera Club	77	Camberwell Camera Club	74
Knox Photographic Society	77	Mornington Peninsula Camera Club	73
Maroondah Photographic Society	74	Maroondah Photographic Society	72
Camberwell Camera Club	72	Doncaster Camera Club	71
Mornington Peninsula Camera Club	72	Pakenham Camera Club	68

GENERAL INTEREST

Hall of Frame, has sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

EXHIBITIONS OF INTEREST

HEIDE : *Brassaï: Secret Paris*

25 July–15 November

Heide Main Galleries

Brassaï: Secret Paris will present the most comprehensive survey of the work of the eminent Hungarian-born, French photographer Brassaï yet to be seen in Australia.

With a focus on the artist's iconic images of the city and its people by day and by night, the exhibition will also consider his friendship with Picasso and other leading figures of the Parisian avant-garde, his experiments with Surrealism, and his hallmark photographs of graffiti.

VIGEX International Print Salon 2026 is OPEN for entries

SIX SECTIONS - Monochrome Open - Colour Open - Nature – Street - People – Scapes

Please view our **Invitation VIDEO** via this **link: [VIGEX Print Salon 2026](#)**

Key Dates

Opening Date - 01 June
November

Closing Date – 13 September

Exhibition Date – 03

Join award winning master photographers David Simmonds & Ian van der Wolde for an immersive coastal photography experience along Victoria's spectacular Shipwreck Coast. 20th to 23 November 2026



PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need covered. Please contact Pam Rixon if wanting information about printing, matts etc.

Suggestions for future outings; the Blue Lotus Gardens, Steam Fest and Mont de Lancy.

Please let us know if you have any favourite locations to recommend.