



DONCASTER
Camera Club

NEWSLETTER

CLUB INFORMATION

President: Michael Walker 0412 252 387
Secretary: Pam Rixon 0421 813 531
Treasurer: Robbie Carter 0415 047 988
Competition Steward:
Peter Salter 0419 484 839

Committee Members:
Ean Caldwell, Graham Kay, Margaret
Walton, Mark Knudsen, Marilyn Newnham,

Meetings

The Club meets at 7:30pm,
3rd Friday of each month,
East Doncaster Baptist Church,
47-53 Tunstall Road, Doncaster East

Visitors welcome



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SEPTEMBER 2026

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FROM THE PRESIDENT

Hi all, and welcome to the September Newsletter.

Well, we've survived winter, and the calendar has just ticked over into spring. I'm sure we are all looking forward to the botanical life emerging from slumber, and the flowers beginning to bloom in all their glory. Perfect timing for our Scenic outing to Bunjil Place and Cranbourne Gardens on Sunday 27th September, with the added opportunity for some excellent architectural photography.

It was good to see the number of members present for our August meeting when Lindsay Muirheard was our guest judge and presenter. The feedback from members was very positive. Lindsay did a very good job and his variety of images which formed his presentation, were greatly enjoyed.

Several issues were discussed at our monthly committee meeting. We have re-committed to ensuring the VAPS Newsbrief newsletter be distributed to all members each month to ensure our members can discover what is happening in the VAPS world. It was great news to learn recently that Victoria (VAPS' submission on behalf of clubs), was the most successful state in the AIPC Interstate competition conducted by the APS. Congratulations to Marg Walton and Adrian Donoghue who contributed significantly to that score.

The 2027 Club Calendar has been finalised and will be ready for print later this month, in time for the festive season gift giving.

Also, the committee reviewed the trial of limiting the number of DPI and Creative entries has tempered the overall number of entries which is making the competition sphere more manageable. We believe there still a little work to do on tightening up the definition of Creative images and providing a little more clarity for our guest judges.

As for future planning, the End-of-Year luncheon will be held at the Blackburn Hotel on Sunday 29th November, commencing at 12.00 noon. Another great opportunity to enjoy social time with your friends at DCC.

The committee is also looking at possibilities of convening a weekend away to a scenic country location for a weekend of photography; Watch this Space - if you know of any standouts let us know!!

In addition, planning is now underway preparing the DCC 2027 yearly photographic program.

The Creative SIG is convening a Zoom meeting on Tuesday 8th September. The next Monochrome SIG is scheduled for the evening of Tuesday 20th October, while the Themes and Series SIG is scheduled for the afternoon of the same day, exploring the topic of History. This will be a busy day for some of our members!

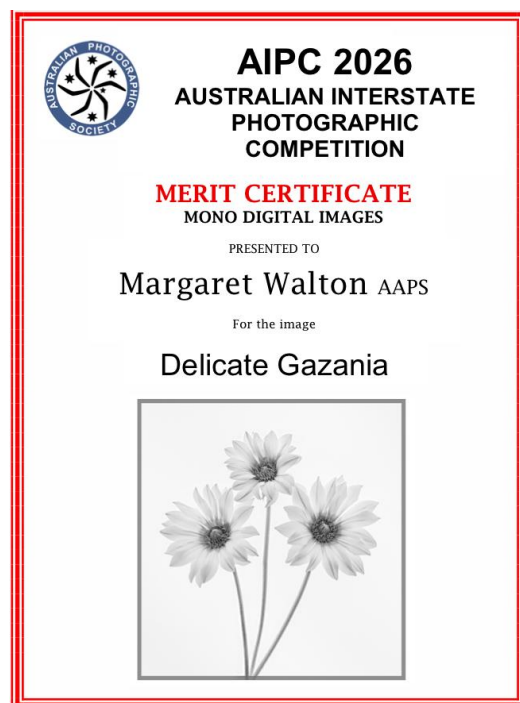
Just another reminder, to reduce the burden on the one or two people who regularly set up the print display prior to our meetings each month, this task is now included as part of the supper roster duties. As such, if you are rostered on for supper duties you are requested to arrive a little early to assist with setting up the print display prior to the meeting and then attend to supper duties at the end of proceedings.

Well, I think that is a considerable amount of important information for one month, so I will leave it there.

Cheers and kind regards,

Michael

CONGRATULATIONS **Marg Walton** who was awarded a **Merit** in the AIPC, and **Adrian Donoghue**, who also scored very well. Congratulations also to **Victoria** (VAPS Clubs) the state with the highest overall Score, and Recipient of the Alan Moran Award for 2026



Congratulations to Bev Dillon who received her VAPS 20-year bar.

COMPETITION ENTRIES

Re-entering Images in DCC Club Competitions.

Images initially entered as Colour prints or DPI's can be re-entered at a future date as a Monochrome entry.

This may be a consideration for the Monochrome Competition in November.

Also, **confirmation** that from September 2026 the maximum entries per member to Club Competitions:

Digital Projected Images - **2** Creative digitals - **2**

Small Prints – **3** Open Prints - **3**

COMPETITION RESULTS

OPEN PRINTS

	Title	Score-Award
Marie Bartlett	Amy	11
Pam Rixon	Fishing Bothy	13 M
Marie Bartlett	Almost Gone	11
Pam Rixon	Berneray Beach	13 M
Pam Rixon	Eternal Flame	14 H



FISHING BOTHY – Pam Rixon



ETERNAL FLAME - Pam Rixon



BERNERAY BEACH - Pam Rixon

DIGITAL PROJECTED IMAGES

	Title	Score-Award
Graham Kay	Horizontal Falls	11
Felix Menke	Liminal Photograph - Trinity College, Dublin	10
Ros Osborne	The Lookout	11
Bill Chan	Going Out	14 H
Peter Stone	Profiling The Kookaburra	14 H
Jeff Nocker	Ready for Take Off	11

Marie Bartlett	Revealing layers in time	10
Margaret Walton	Wild Gazanias	11
Bill Chan	Diving in	14 H
Don Stott	Majestic Mandrill	15 H
Roger Godfrey	WA WATTLE	10
Graham Kay	Jabiru	13 M
Darren McCracken	Friendlier than You Think	11
Darren McCracken	Spread 'em	10
Richard Gay	Galah snack time	13 M
Peter Stone	PS Pevensey	15 H
Adrian Lee	AL8 8001	10
Ros Osborne	Lakeside Activity	15 H
Marie Bartlett	Catching the last light	12 M
Roger Godfrey	FOGGY 1	13 M
Adrian Lee	AL8 8357	13 M
Pam Rixon	Rainbow Cylinder	13 M
Don Stott	Coati	12 M
Jeff Nocker	Hot Springs NZ	11
Mark Knudsen	Baldie	11
Margaret Walton	Town Hall Station	15 H
Pam Rixon	White Cliffs	13 M
Mark Knudsen	Norway Midnight	11
Felix Menke	Typical Italian Tourists on a gondola - Venice	11



JABIRU - Graham Kay



AL8 8357

– Adrian Lee

GALAH SNACK TIME

– Richard Gay

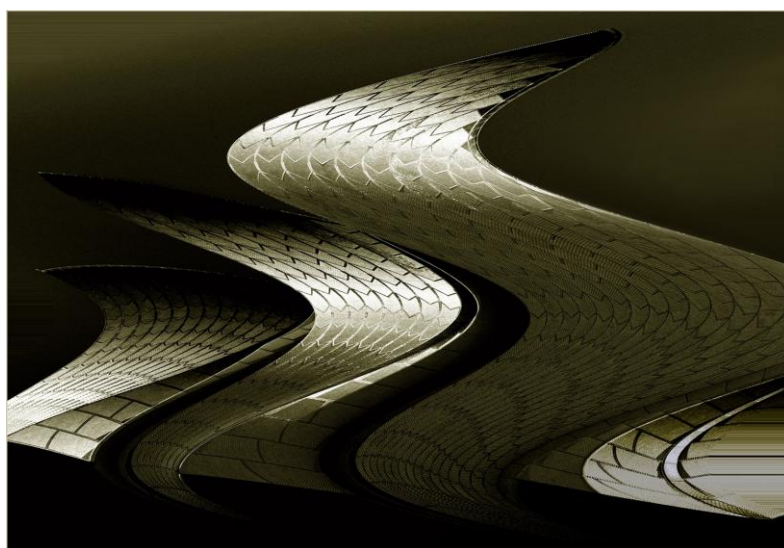


CREATIVE PROJECTED OPEN TOPIC

	Title	Score-Award
Peter Stone	Flight of the Pelican	15 H
Ros Osborne	Looking Up	12 M
Jeff Nocker	Taking the Lead	12 M
Peter Stone	Kookaburra Egg	15 H
Don Stott	Point Lonsdale Pier	12 M
Don Stott	Radiant Grass	11
Pam Rixon	Tower Bridge Trails	14 H
Margaret Walton	The Serving Platter	12 M
Adrian Lee	AL8 7990	10
Adrian Lee	AL8 8327	11
Margaret Walton	Bicycle Racks (29019923	11
Pam Rixon	History Underground	14 H
Ros Osborne	Around the Opera House	13 M
Peter Stone	Lifelines	10
Felix Menke	Interesting Patterns - Roof-line- Chadstone	12 M
Felix Menke	Tight Squeeze - Roof Chadstone Shopping Centre	13 M
Ros Osborne	A splash of Colour	11
Adrian Lee	DSC0019	11
Felix Menke	Battersea Power Station Shopping Centre	12 M
Don Stott	The Tree Amigos	11



TIGHT SQUEEZE - ROOF at CHADSTONE
SHOPPING CENTRE – Felix Menke



AROUND THE OPERA – Ros Osborne



FLIGHT OF THE PELICAN – Peter Stone

MEET OUR MEMBER – MARIE BARTLETT

It's good to know more about another of our talented and very committed members, Marie Bartlett.

While photography has been part of Marie's life for over half a century, and her images are a clear demonstration of her commitment and skill, her continuing desire to learn is inspiring. Welcome Marie.

What was your occupation before retirement?

I worked as a clerk in Life Insurance. Starting in a claims department where I later used to pay out penny a week maturity claims, I started working with complete manual systems then over the years helped with the implementation of some systems to computers. I was lucky to move into many different departments and roles.



What sparked your earliest interest in photography?

My uncle had a standard 8mm movie camera. He travelled on holidays both in Australia and overseas and would then show my family movies on his return. He also used to take me to short film festivals. When I started work, he chose a second-hand camera for me.

At work a colleague & his friend used to bring 16" x 20" black & white photos of their work into the office from time to time. They both belonged to Eastern Suburbs Photographic Society and I joined too, over 50 years ago. That was when the club met at the old Channel O TV studios in Springvale Road, Nunawading.

When did you join DCC and why did you choose our club?

When the Eastern Suburbs Photographic Society closed, I had been a member of the club for well over 50 years and still had a great interest. DCC was not far to travel & I have found the members friendly & helpful.

When it comes to photography what do you consider your strengths?

I like to try all sorts of things. In the early days I used slide film for which I saved all my 50 cent coins. On overseas long service trips, I could afford an average of 8 shots a day. How different it is with digital! In the early days I also used black & white film which I developed in my laundry 'dark room'.

At ESPS, every second monthly comp was a SET subject, and I liked the challenge to try something I may not have before. I do enjoy street photography.

What area would you like to improve?

Recently I have had help from Michael Walker with Camera Raw. Beforehand I was only using a small part of this programme. It is interesting to see the changes you can make before going into Photoshop and being able to move back and forwards between these.

What is something that DCC members do not know about you?

I have mild cerebral palsy affecting my right side. This makes it hard to hold my cameras still so over the years I have moved from heavy SLR cameras to mirrorless and small Canons.

What camera do you use and why?

I started with a camera that only worked well with Agfa slide film. It was followed by a Pentax Spotmatic with various lens and **included extension** tubes to take native orchids. In later years I use a small Canon G16 and a Nikon Z50 (mirrorless).

What is one thing you have gained, and one contribution to the club, which has been most satisfying?

When I first started at the club there was a practical night of slow shutter and night photography which I really enjoyed. This year I was unable to participate in the portrait night due to a hand operation.

What is your favourite part of being a member of the club?

There isn't only one thing. Each month, seeing the entries of members and hearing judges' comments, whether I agree or not. Meeting up with other members is also important and being free to ask for help when needed.

Is there anything you would like from the DCC that is not currently available?

At ESPS we were able to resubmit a photo in another monthly comp if it had not received an award. Different judges sometimes view things quite differently. I understand that I may enter any photo from a monthly comp at the end of year, but would I receive a comment from a judge at that time?



CATCHING THE LAST LIGHT – Marie Bartlett

LAST MONTH'S MEETING – AUGUST 21ST

The DCC August Open competition was judged by Lindsay Muirhead AAPS LPSNZ JAPJA. Many thanks to Lindsay for his judging and presentation at Doncaster Camera Club last night.

Lindsay's comments and suggestions on the images were constructive and very helpful to members. The feedback has been very positive.

The presentation in which Lindsay showed us some of his images was excellent. We especially enjoyed his New Zealand photos, and the rodeo shots were stunning.

THIS MONTH'S MEETING – SEPTEMBER 18TH

On Friday September 18th our competition SET topic HIGH KEY/LOW KEY will be judged by Peter Layton, Pam Rixon and Peter Salter. This should be of great interest.

UPCOMING EVENTS PROGRAM

September 02	Wednesday	Committee Meeting
September 08	Tuesday	Creative SIG Zoom
September 16	Wednesday	Eastern Suburbs Interclub Competition – all invited

September 18	Friday	Club Meeting – SET Topic – HIGH KEY/LOW KEY – Peter Layton, Pam Rixon, Peter Salter
September 27	Sunday	Scenic SIG - Bunjil Place & Cranbourne Gardens
October 7	Wednesday	Committee Meeting
October 16	Friday	Club Meeting – OPEN Topic – Ian Rolf LightscapePhotography **Max 2 entries per DPI category & 2 entries per Creative PI
October 20	Tuesday	Themes and Series SIG 1.30pm
October 20	Tuesday	Mono SIG 7.30pm
November 4	Wednesday	Committee Meeting
November 20	Friday	Club Meeting – SET Topic – MONO - Mary Mullane

CREATIVE SIG

The next Creative SIG Zoom meeting is this Tuesday 8th September on Zoom at 7.30 PM - **tomorrow night!!** And don't forget; Peter Stone will be showing us how to create an Out-Of-Bounds image where it looks like the subject is emerging from the photo. Everyone is invited to come along



Creative Guidelines.

As promised the guidelines for submitting images to the Creative Category competition are being refined as we go.

Images submitted to the Creative Category competition should have some form of distinctly creative or artistic treatment that is immediately apparent to the judges.

This will prevent judges having any uncertainty that an image meets the criteria of creative/artistic. It will also ensure that an image that could attract a Merit or possibly an Honour in the Open Competition, isn't given a low score in Creative.

An example would be a stunning photograph, which has been vignetted. This example would be unlikely to attract a high score in Creative, but be extremely successful in Open Competition

Creative images will demonstrate the artist's inclination to take risks, try bold new ideas and use imagination to produce something that could not possibly be accepted in an Open Competition.

MONO SIG

The date of our next **Mono SIG** Zoom meeting is **20th October at 7.30pm**

All members are invited, and indeed encouraged, to have some fun processing the images, irrespective of whether they have submitted their own images or not.





It is always interesting and often very surprising to see the final effects of the MONO interpretations.

Above, Ean Caldwell has enhanced the image by minimising the subject, while brightening and sharpening the image. Graham Kay took us back many decades to the earliest forms of photography and printing effects.

In the meantime, thanks to those who have sent 1 or 2 **full resolution** (preferably RAW or otherwise JPG) **unedited images** for processing into monochrome. Keep them coming.

See you on the 20th, Graham Kay grahambkay@gmail.com

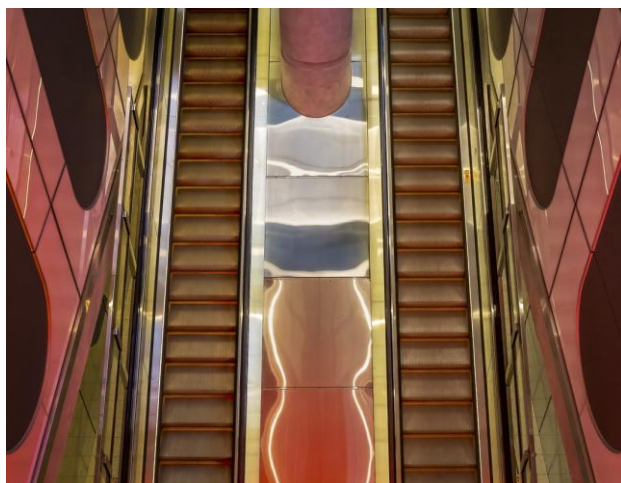
SCENIC SIG

On August 18th we enjoyed a Zoom meeting to review the images members took during the August outing to Melbourne Uni and the Metro Stations.

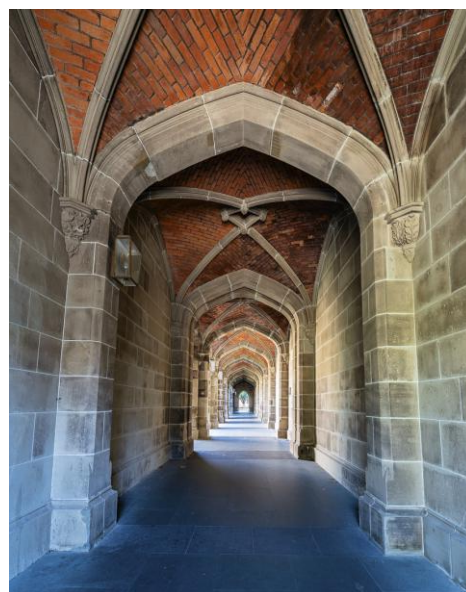
As always, there was a wide variety of images, many of which were very creative, well seen and thoughtfully composed and processed.

The follow-up Zoom review meetings are always a highlight and offer excellent learning opportunities for those who attend, regardless of whether they have submitted images or even attended the outing, thanks to the broad and in-depth discussions about the capture and processing of images.

Pam Rixon pamrixon@gmail.com or 0421 813 531.



Ros Osborne



Liz Reen



Adrian Lee

NEXT SCENIC OUTING

BUNJIL PLACE - SUNDAY 27TH SEPTEMBER - Don't miss it!

DCC Club Outing to **Bunjil Place & Cranbourne Gardens**

Sunday 27th September.

We will meet at **Bunjil Place**, in Narre Warren at **11am** for some good architecture photography. You will probably need a wide-angle lens here! **No tripods** are allowed indoors.

Then on to the **Cranbourne Botanic Gardens** for lunch at 12.30 in their café or bring a sandwich if you prefer.



You can spend as much of the afternoon as you wish in the gardens, until closure at 5pm. The gardens will be full of vibrant spring flowers, a myriad of small birds and a bandicoot or two if we're lucky.



Husbands, Wives and Partners are all welcome to attend.

Please let Marg know by Wednesday 23rd September if you are planning to come.

If you need a lift or wish to Carpool, also let Marg know.

Marg W. margw@australianscenics.com 0400 311 128

THEMES AND SERIES SIG

The theme, 'Graffiti and Street Art' inspired quite an amount of legwork from our participants last month. A variety of subjects from varied locations: Local laneways, international cities, local graffiti tags, country grain storage bins, and from a 10th-floor city window, turned up a fascinating and very colourful collection. Part of the challenge of course, is the question: is it Street Art or Graffiti?

See more <https://www.facebook.com/groups/143404967812581>

Our next topic is History! As the saying goes, every picture tells a story and what we are seeking are images that reveal bygone places, happenings, and eras without words. The picture says it all.

All are welcome to join us on Tuesday 20th October at 1.30 pm. Our sessions are accessible on Zoom and in person (probably the latter is preferable, as there is always a delicious afternoon tea to follow). Come along; we would love to see you.

More details: Peggy Petty peacefulpeggy@outlook.com

Bev Dillon carldillon@optusnet.com.au



Marg Salter



Peggy Petty

JUDGING SCHEDULE

Judges for the following months are;

September SET – High Key/Low Key – Peter Layton, Pam Rixon, Peter Salter

October OPEN – Ian Rolfe

November MONO – Mary Mullane

NB. **Max 2 entries per DPI category

SUPPER ROSTER 2026

NB: Supper Duty Roster update.

Please note from August 2026, members rostered for supper are asked to arrive at the Club by 7. 10 pm, to assist with the setting up and hanging of prints.

This is to spread the load a little, instead of the same one or two members doing it every month. We want to avoid having a second roster and there is not a lot to do with supper duty prior to the meeting.

If you are unable to attend on your duty night, please let Pam Rixon know. pamrixon@gmail.com or 0421813531

September	Geoff Lowry and Bev Dillon
October	Adrian Lee and Ros Osborne
November	Liz Clarkson and Fabio Panarese
December	Keith Tull and Richard Gay

SCAVENGER HUNT 2026

Camera or Phone, whatever is convenient. It is encouraging to have more images being sent through, and **please** don't forget to send yours, to Peter Stone as you take them crookedpaw@gmail.com Thanks to those enthusiastic and sharp-eyed photographers who have already done so. ** See the Scavenger list on the last page of the newsletter, as a reminder.

EXTERNAL COMPETITIONS

Eastern Suburbs Interclub Comp

Eastern Suburbs Interclub Competition - **September 16th, 2026, at Maroondah, 7.30 pm**

North Ringwood Community House, 35-39 Tortice Dr, Ringwood North VIC 3134

This is an Interclub Competition usually with 8 to 10 Clubs entering. DCC has entered 12 images – 6 colour and 6 Black and White. The images and results will be presented at this meeting and all DCC members are invited to attend the meeting. We would very much like to see you there.

For more information contact Marg Walton margw@australianscenics.com

GENERAL INTEREST

Merit: Marg Walton – Delicate Gazanias

Australian Interstate Photographic Competition

<https://www.youtube.com/watch?v=oPVAN01i5AU>

EXHIBITIONS OF INTEREST

HEIDE : *Brassaï: Secret Paris*

25 July–15 November

Heide Main Galleries

Brassaï: Secret Paris will present the most comprehensive survey of the work of the eminent Hungarian-born, French photographer Brassaï yet to be seen in Australia.

With a focus on the artist's iconic images of the city and its people by day and by night, the exhibition will also consider his friendship with Picasso and other leading figures of the Parisian avant-garde, his experiments with Surrealism, and his hallmark photographs of graffiti.

COASTAL WINTER CONTRASTS Photography & Printing Retreat | 7 - 10 Aug 2026
CHASING SPRING LIGHT Photography & Printing Retreat | 20 - 23 Nov 2026



VIGEX International Print Salon 2026

SIX SECTIONS - Monochrome Open - Colour Open - Nature - Street - People – Scapes

Please view our **Invitation VIDEO** via this **link**: [VIGEX Print Salon 2026](#)

Key Dates

Exhibition Entries by September 13th

Exhibition dates: **November 3 to November 26th**

PRINTING SERVICES

For those members who would like to enter prints into the competitions Pam Rixon and John Smith have kindly offered their services. Only the cost of paper and ink would need covered. Please contact Pam Rixon if wanting information about printing, matts etc.

Hall of Frame, has sponsored DCC for many years. To show our appreciation we encourage members to go there for matting and framing needs. They do an excellent job.

Suggestions for future outings; the Blue Lotus Gardens, Steam Fest and Mont de Lancy.

Please let us know if you have any favourite locations to recommend.

Reminder



THE GREAT PHOTOGRAPHIC SCAVENGER HUNT

- Open to members of the Doncaster Camera Club.
- The challenge is to photograph as many items as possible from the list* below.
- Photos can be taken with phone or camera.
- Photos don't have to be award winning quality.
- Photos must be taken over the course of the 2026 calendar year.
- Unless otherwise specified, any animals must be alive.
- The scavenger hunt ends on November 30, 2026. All entries must be submitted no later than December 5, 2026.
- Members can submit their photos to Peter Stone crookedpaw@gmail.com at any time but the sooner the better, please. 😊
- Each item has been allocated points, ranging from 1 point (common and easy to find) to 5 points (rare and harder to find). If two or more members manage to photograph the same number of items, the member with the highest number of points will be declared the winner of the hunt.
- Submitted photos to be a maximum of 1080 pixels high X 1920 pixels wide and in jpeg format.
- The winning member will receive a prize.
- A slide show of entries will be presented at the end of year club meeting.

* Because of our wonderful language, different objects can, sometimes, have the same name. Some of the items on this list fall into that category.

An example would be “Splash”. Aside from its standard definition, it is also the collective name for a group of puddles.

Can you find the others?

\$1.00 In 1 Cent Coins	4 Points
2 Or More Crabs (In The Wild)	4 Points
Bee In Flight	1 Point
Ceiling Fan	2 Points
Circus Performer	3 Points
Close-up/Macro Of Huntsman Spider	2 Points
Cuckoo Clock	3 Points
David Cassidy Record Album Cover	5 Points
Dodecagon	1 Point
Driving Through A Tunnel	2 Points
Echidna	3 Points
Empty Train Carriage	4 Points
Fishing Trawler	3 Points
Flamenco Dancer	4 Points
Girl's/Boy's Own Annual	5 Points
Harmonica	4 Points
Hessian Sack Of Potatoes	3 Points
Hole Punch	1 Point
Magpie Dust Bathing	3 Points
Marbled Gecko	4 Points
Morse Code Transmitter Key	5 Points
Parachute	3 Points
Person Smoking A Cigar	3 Points
Person Swimming	1 Point
Person Wearing A Sombrero	4 Points

Phantom Comic	2 Points
Pollution	1 Point
Raft	2 Points
Roadside Stall	2 Points
Rotary Dial Telephone	3 Points
Scrambled Eggs	1 Point
Sheet Music	2 Points
Splash	1 Point
Split-Gill Fungus	5 Points
Tapestry	2 Points
Tram	1 Point
View From A Hilltop	2 Points
Vintage Automobile (Pre 1948)	4 Points
Whale	5 Points
Whiskers	1 Point